



APRIL FOOLS

18+

AN ADULT ROCK CABARET

CREATED BY KEREN PELES

ADAPTED BY AKIVA ROMER-SEGAL

FROM A TRANSLATION BY SHELLY BEN SHACHAR

DIRECTED BY MOSHE KEPTEN CHOREOGRAPHY BY SEAN CHEESMAN

May 1
- May 22
2022

WITH THE GENEROUS SUPPORT OF

BENSADOUN FAMILY
FOUNDATION



ADDITIONAL SUPPORT FROM



The *April Fools* companion app adds a unique immersive and interactive experience to the show thanks to a breakthrough technology platform designed and powered by the core FunToad application. Please keep your phones out with the app opened, on silent mode and follow the prompts throughout the show.



Working on *April Fools*, our most ambitious new production since reopening, has crystalized more than ever what the experience of live art means to us. From the village of artists and our amazing production team to

our international collaborators, we have transcended our passion for the medium of theatre, relishing every moment we get to share in the room together as we create this bold new work with all of its layers of complexity and love.

In *April Fools*, Keren Peles exposes some of the most vulnerable parts of ourselves and then asks us to embrace the messiness, as we are reminded that it is only when we fall down that we get the opportunity to come back stronger. What a perfect metaphor for our industry which has suffered so much throughout the pandemic. I can't tell you enough what it means to have you in our seats today and I look forward to many more occasions where we can meet again in person!

Please join us May 26 when we unveil our new season and invite you to come back home to the Segal. This season, more than ever, the commitment and support from subscribers to their favourite theatre will be crucial; for the Segal, as well as for all theatres across the province. Share the love, and don't miss this big rendez-vous!



LISA RUBIN
Artistic and Executive Director



2022-2023
SEASON LAUNCH!
Coming soon

A graphic with a dark blue background and a large, multi-colored circular gradient in the center. The text is centered within the circle.

LAND ACKNOWLEDGEMENT

The Segal Centre is situated on the traditional territory of the Kanien'kehá:ka people. The land was also a diplomatic meeting place with other Iroquoians and Algonquians including Algonquin-Anishinaabe, Atikamekw, and Huron-Wendat. We acknowledge that we are located on a land that has been the site of human creativity and story-telling for thousands of years, and are thankful that we are able to create, collaborate, play, and work here.

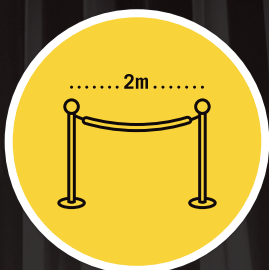
If you would like to learn more about this Land Acknowledgement, please visit segalcentre.org/en/land-acknowledgement

Stick to the Script

SO THE SHOW CAN GO ON



Wash those jazz hands.



Wait for your cue.



Play your part,
wear a mask.



Don't let germs
take centre stage.



Save the drama
for the actors.

Enjoy the show!

We are so glad that you are back at the Segal.
Visit segalcentre.org/en/coronavirus for a list
of all COVID protocols in place.

APRIL FOOLS

CREATED BY **KEREN PELES**

ADAPTED BY **AKIVA ROMER-SEGAL**

FROM A TRANSLATION BY **SHELLY BEN SHACHAR**

CAST

Eva	Eva Foote
Daniel	Daniel Murphy
Confidence	Julia Juhas
Doubt	Dominique LeBlanc
Morality	Heather McGuigan
Libido	Jamie McRoberts
Poet	Ruthie Nkut
Music	Zou Zou Robidoux
Standby	Rosie Callaghan
Voice of Josh	Andrew Shaver

CREATIVE TEAM

Director	Moshe Kepten
Musical Director / Score Supervisor	Nick Burgess
Choreographer	Sean Cheesman
Musical Supervisor / Music Producer	Brian Rivlin
Music Producer (Original Production)	Adi Rotem
Assistant Choreographer	Kelly Fletcher
Set Designer	Brian Dudkiewicz
Costume Designer	Louise Bourret
Lighting Designer	Martin Sirois
Video Designer	VideoCompany
Sound Designer	Sylvin Sévigny
Interactive App Design	FunToad
Interactive App Programmer	Gil Seri
Assistant Director	Lisa Rubin
Intimacy Coach	Luciana Burcheri
Casting	Rachelle Glait
Stage Manager	Danielle Laurin
Assistant Stage Manager	Elyse Quesnel
Apprentice Stage Manager	Ava Bishop

THE RUNNING TIME IS 90 MINUTES WITH NO INTERMISSION

Produced by special arrangement with Keren Peles.

The Segal Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists including members of Canadian Actors' Equity Association. The Segal Centre gratefully acknowledges the support of PACT and Equity and is proud to work in partnership with them in the production of our plays.

The recording of this production by any means is strictly prohibited.

SONG LIST

April Fools

I Won't Tell

Taboo

Warning Signs

Bonnie and Clyde

Artichoke Heart

Don't Marry Her

Frozen Screen

Rebound

April Fools Every Year

Special thanks and acknowledgment to the original members of the *April Fools* cast and creative team (*Layla Echad B'April*) at the Habima National Theatre in Israel:

Cast

Keren Peles
Amir Dadon
Efrat Aviv
Meirav Shirom
Yael Shapira
Hilay Yaffe
Ruth Aharony
Salit Lahav

Creators & Team

Moshe Kepten	(Bambi)
Carmit Devori	Bonder
Ido Kagan	Gil Seri
Adi Rotem	Angel Bonnani,
Avihai Haham	Ron Peer
Gil Lewis	Lior Tevet
Piloni	Racheli
Eylon Nuphar	Neta Shavit
Ziv Koren	Mor Amsalem
Daniel Kaminski	Asaf Dery
Avi Yona Bueno	Pnina Edry

UPCOMING AUDIO-DESCRIBED PERFORMANCE

APRIL FOOLS

This special performance will allow patrons to use the "Sennheiser Mobile Connect" app on their personal phone to hear enhanced sound and a detailed audio-description of the performance narrated live.

Saturday, May 21, 2 p.m.



CONNEC-T

This presentation is
Universally accessible

via cellphone and/or hearing aids

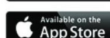


Live **audiodescription**

personal **amplification**



connectau.ca



A MUSICAL FUNDRAISER VIDEO

*Come back
home*

COMING SOON
DIRECTOR & CHOREOGRAPHER ANISA CAMERON
MUSICAL DIRECTOR NICK BURGESS



One day I wake up at 39 years old with nothing left to chase.

I have two gorgeous kids, a perfect partner who is every woman's fantasy, living in the most beautiful

countryside house by the sea, and with sold out tickets to all of my concerts. After working hard all my life to be noticed and heard, the paparazzi are now hunting me and everybody is singing my songs. I'm one of the most successful pop stars in Israel. This is a full house... so why do I feel so empty?

April Fools started with a flash of a song that just came out of me when I didn't even know who I was anymore. Many sleepless nights and dreamless days led to a complete album full of secrets that were buried inside. I truly believed that they would never leave the room, and no one would ever hear a single word because "It's Taboo..."

My love for theater always remained stable, even in the shakiest times of dazzling fame and muddy moods. This is by far the longest lasting relationship I've ever had and no matter how busy I was there was always time to write music for a good play.

When Moshe Kepten (the Artistic Director of the Israeli National Theater) heard the opening track "April Fools", it took him two verses and a chorus to tell me that this should be put on stage as a play. He encouraged me to tell the story, with music, lyrics and no fear.

My first original rock cabaret was born under the radar in the basement of the national theater. A super group of talented female artists gathered - musicians, dancers, actresses, representing the voices in my head. I was lucky to have the most brilliant creative minds get carried away with my craziness, in order to create something different. Amir Dadon, an outstanding Israeli rock star, played the man who rocked my world along with his guitar.

I'm so honoured and humbled for the opportunity to touch others across the ocean, having my rock-cabaret adapted into English, by the amazing Akiva Romer-Segal and played by a group of powerful fearless artists here in Canada, at the Segal Centre in Montreal, with the most dedicated talented team.

April Fools is a true made-up story, based on lies, about a woman like me, you, she, her, he, they, that made an unfortunate choice, or maybe we didn't choose anything at all? If Anna Karenina woke up in 2022, with a baby doll, high heels and a grand piano, what song would she play?

This is the new age, when we are all connected by unseen strings of morality, libido, courage, doubt and nightmares about living our fantasies. We dream of creating a utopian reality, in a world full of structured rules, dictated by social conditions and norms, or maybe our own fear of simply losing it all... Patterns of what is right and wrong surround us all as we try to evolve with the world outside, yet keep from changing

on the inside, still not ready to let go of what keeps us safe.

There is no solution at the end. Spoiler alert - the woman in this story doesn't regret following her heart, or stand behind her devastating decisions, tearing apart everything that she had, for something that she may never have. The play isn't about finding the answers, it's about normalizing our need to ask the questions-out-loud or inside-out. Is it a crime to fall in love with a ring on it? Can you be a good mother, while still taking care of your inner child? Do we really choose our path on life's journey, and take responsibility, or let others pay for our trip? What am I longing for? Is there a shortcut to happiness? Are you happy?

Welcome to my mind, messy and clean of restrictions. Sex is a roller coaster for adults only, but love is for everybody, the hardest work of all.

KEREN PELES
Creator



We're all just April Fools.
We like to believe we're
driven by our logical
minds, but eventually our
pesky passions, dreams,
and desires start to take
control, and our truest
selves are revealed. As

the adaptor of this piece, my job was to get inside
the mind, heart, and soul of Israeli music superstar
Keren Peles and the complex characters she created,
in an attempt to capture the raw spirit of her work as
accurately as possible for North American audiences.

Like a multilingual crossword puzzle, I strived to ensure
every syllable of lyric, dialogue, and text message
reflects the vulnerability, poetry, humanity, and humor
of the original Hebrew, no easy feat considering the
almost rap-like dense patter Keren is renowned for. But
it was a true pleasure interpreting her work and telling
this unapologetically honest story of a woman and her

inner lives, as she finds herself at the crossroads of what she wants and what is expected of her.

Whether you personally relate to protagonist Eva, or are living vicariously through her journey, this show is a reminder that we're all contradictions. We're all human. We're all just April Fools.

AKIVA ROMER-SEGAL
Adaptation



Directing outside your own country is not an easy task, but the opportunity to inspire people around the world through art makes this task important and meaningful.

April Fools was born in the basement of the National Theatre in Israel and became a huge success overnight. From the very first evening, I realized how significant the show's message is for the audience watching it. At the heart of this work are the questions around the great fears that accompany each of us as human beings: Are we able to follow our heart? To realize our deepest fantasies? To give freedom to our dreams? What would happen if we gave up and sunk into a gray routine? What would our lives look like if we chose otherwise and allowed ourselves to just be?

Stanislavski said:

“What is important to me is not the truth outside myself, but the truth within myself”.

I joined Keren Peles on this journey to write her truth, and I put into it all the question marks I was carrying on my life's journey. Together, we created a show that I am sure will touch all audiences and send them home with a smile while allowing themselves to look inside and give voice to their own question marks.

This Canadian-Israeli collaboration is proof that art connects any language and people all over the world. I am proud and excited to be a part of this project, and happy to share my dreams on this side of the world as well.

MOSHE KEPTEN
Director



KEREN PELES

Creator

Keren Peles is a singer-songwriter, poet, pianist, actress, and one of the most successful performers in Israel.

After graduating from Rimmon School of Music, she wrote songs for other singers until 2006, when the release of her debut album *If This Is Life* made her a superstar. She has since released three more albums, written countless songs for other artists, and performed all over Israel and the world.

In 2017, Keren premiered the adult rock cabaret *April Fools*, an unconventional, bare and kicking musical accompanied by live music. It was one of Habima Theatre's best sellers and a big success in Israel.



AKIVA ROMER-SEGAL

Adaptation

Segal Centre *The Louder We Get*

(formerly titled *Prom Queen*) **Elsewhere**

Lyricist of *GROW* (Grand Theatre,

Goodspeed Musicals, Next Stage

Festival, Sheridan CMTF), *The Louder We Get* (Theatre Calgary,

Grand Theatre, The Other Palace, NAMT, Sheridan CMT), *Bremen Rock City* (Toronto Fringe, Bravo Academy, Original Kids), *Going Under* (St. Lawrence College, Bravo Academy, Yellow Door Theatre), *What Goes Up* (Musical Stage Company), *Offline*, *Scenes From The Bathhouse* (Talk Is Free Theatre).

Awards Recipient (2016) and Nominee (2014 and 2020) for New Musical Award from the Playwrights Guild of Canada. Multiple META and BroadwayWorld nominations for *The Louder We Get*. **Online** @akivars or www.colleenandakiva.com



SHELLY BEN SHACHAR
Translator

Segal Centre Debut Film and Television

Translations *Blue Box*, a documentary film by Michal Weits, *Dog Tales*, a documentary series, Bell media, *YesCheff*,

a documentary series **Education** The Sam Spiegel School for Film & Television, the creative producing program, 2008



MOSHE KEPTEN

Director

Segal Centre Debut **Elsewhere** Current

Artistic Director of Habima National

Theatre, Israel; past Artistic Director of

The Jerusalem Israel Festival, Mediateque

Holon; **Theatre Direction** *Mamma Mia!*, *Les Miserables*, *Spring*

Awakening, *LOVE LOVE LOVE*, *Evita*, *Massada 1942*, *April*

Fools, *Bent*, *Behind the Fence*, *Shakespeare in Love*, *Taken*

at Midnight, *My Fair Lady*, *Fatal Attraction* (Habima Theatre);

HAIR, *Fiddler on the Roof*, *Yentl*, *A Comedy of Errors*, *Punk*

Rock (The Cameri Theatre); *A Few Good Men*, *The Truth*,

Pre-Nom, *33 Variations*, *One Man Two Guvnors* (Beit Lessin

Theatre), and more. **TV** Director of *The Masked Singer* (Seasons

1-3), *Eurovision* (2019 show, 2013 pre-qualifying show), *The*

Voice (Seasons 3-5), *Survivor* (Grand Finales 2015-2019),

X Factor Israel (Seasons 1-4) **Awards** Recipient of the Stage

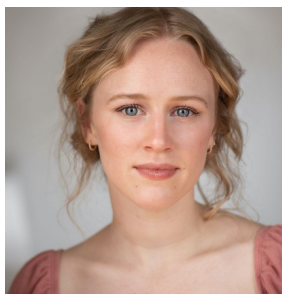
Award for Best Director, Yossef Milo Award for Outstanding Artist

(Director, *Fiddler on the Roof*), Klatzkin Award for Outstanding

Artist (Director, *My Fair Lady*) **Training** Tel Aviv University,

Master of Fine Arts in Dramaturgy and Direction (2008),

Bachelor of Arts in Theatre Theory (2006).



EVA FOOTE

Eva

Segal Centre *Once Elsewhere* Stratford

Festival's *A Midsummer Night's*

Dream, Hamlet 911 (2022 season); St

Lawrence Shakespeare Festival's *As You*

Like It, Taming of the Shrew; Theatre Network's *Armstrong's*

War, etc. **Film & TV** *Murdoch Mysteries* **Training** National

Theatre School of Canada, Birmingham Conservatory **Awards**

Recipient of The Banks Prize for Emerging Artists, META for

Female Actress, META for Emerging Artist

Online @evateresefoote **Et cetera** Thank you to Keren Peles

for trusting me with your story.



DANIEL MURPHY

Daniel

Segal Centre *Forever Plaid, Lies My*

Father Told Me, The Apprenticeship of

Duddy Kravitz: The Musical **Elsewhere**

West Side Story, Dracula (Stratford);

Gilbert Blythe in *Anne of Green Gables* (Charlottetown);

Chicago (Montreal and Paris productions); Denise Filliatrault's

productions of *Chantons sous la pluie* and *Un violon sur*

le toit **Film/TV** *The Ninth* (CBC Gem); *Heritage Minute Canada, Durham County*; *Three Pines* (Amazon Prime) **Music/Recordings** His EP, *Pour Toi* (2017), saw heavy radio play on stations like Sirius Franco and more.



JULIA JUHAS
Confidence

Segal Centre *Indecent Elsewhere Last Night at the Gayety* (Centaur), *Anne of Green Gables* (Charlottetown Festival), *Alice Through the Looking Glass*

(Charlottetown Festival), *Tommy* (Stratford Festival), *Fiddler on the Roof* (Stratford Festival), *Wizard of Oz* (US National Tour) *The Producers* (Mirvish Productions) **Film/TV** *Guillermo del Toro's Cabinet of Curiosities* (Netflix), *Amelia* (with director Mira Nair), *Hairspray* (with director Adam Shankman), *Frankie Drake* (with director Norma Bailey - CBC), *In Contempt* (with director Sudz Sutherland - BET), *Remedy* (with director Jeff Renfroe - Global) **Awards** Broadway World Award for Best Performance by a Female in a Featured Role (*Indecent*) **Online** @juliajuhas @_livewithease_ **Et cetera** Embodied Mindful Movement Coach www.livewithease.ca Complimentary Yoga Practices on YouTube Channel (Live With Ease), Thank you Mom, Dad, Sly, Tom and

friends for your never-ending love and support! And a Big Thank you to Michael M at NCA! Let's do this ☺☺



DOMINIQUE LEBLANC

Doubt

Segal Centre Debut **Other Theatre**

Almost A Full Moon: In Concert (Citadel Theatre); *Master & Margarita* (Crow's Theatre); *Ride the Cyclone*, *Almost A*

Full Moon, *Cabaret* (Theatre Sheridan); *Argyle Street Kitchen Party*, *Shrek*, *The Wizard of Oz*, *Christmas Carol* (Neptune Theatre); *Annie* (Drayton Entertainment) **Film/TV** *Weirdos* (Lithium Studios), *It's The Hard Knock Life* (Sinking Ship Entertainment) **Training** Elaine Overholt, Donna Garner, Royal Conservatory of Music, Honours Bachelor of Music Theatre Performance at Sheridan College. **Online** @leblancdominique



HEATHER MCGUIGAN

Morality

Segal Centre *Demeter*, *Mythic*

Elsewhere *Cathy*, *The Last Five Years* (Neptune); *Christine*, *Dirty Rotten Scoundrels* (National Tour); *Annette*,

Saturday Night Fever (National Tour); *Camelot* (National Tour);

Sally, *Me & My Girl* (Drayton), Mary, Winnifred, Ensemble in five productions of *Mary Poppins* (National Tours, Neptune, Aquarius), *My Fair Lady* (Shaw); *Wanderlust* (Stratford); *Anne of Green Gables* (Charlottetown-four seasons) **Music** Created an outdoor cabaret series in 20/21 performing over 100 concerts **Online** heathermcguigan.com @adventurous. heather **Et cetera** It is an honour to be back at this spectacular theatre. Thank you to the creative team and my fellow actors for your trust, your joy, and your hearts. Thank you for supporting live theatre! As always, for Galen and James.



JAMIE MCROBERTS

Libido

Segal Centre Debut **Elsewhere** *Into the Woods*, *For Both Resting and Breeding* (TIFT), *The Wizard of Oz*, *I Think I Can* (YPT), *Rock of Ages* (Stage West

Calgary), *Anne of Green Gables* (TIP), *Crazy for You* (Port Hope), *All Shook Up* (Stage West Mississauga), *Drinking Alone* (Rose Theatre Brampton) **Training/Experience** Graduate of George Brown theatre school's Conservatory program, RCM trained pianist and vocalist **Awards** Dora Award winner for Best Ensemble in *The Wizard of Oz* **Music/Recordings** Jamie

is looking forward to her first album release in the fall of 2022 which was co-written and produced by Montreal's own Ross Vannelli **Online** @jamiealana77



RUTHIE NKUT
Poet

Segal Centre Debut **Elsewhere** *Ever Falling Flight* (STC), *The Colour Purple* (Neptune), *Merrily We Roll Along*, *Jesus Christ Superstar*, *Sound of Music*,

James and the Giant Peach (YES Theatre) **Film/TV** *Barbie* (Animated Series), *Fidelity* (Animated Feature by Benjamin Paquette) **Training** GBTS Graduate, Broadway Dance Centre ISVP Program (NYC), Actor Therapy (NYC) **Online** @ruthienku



ZOU ZOU ROBIDOUX
Music

Segal Centre *It Shoulda Been You* (DWYT) **Elsewhere** *Sisters: The Belles Soeurs Musical* (Theatre Calgary, a Segal Centre production) **Music/Recordings**

Basia Bulat: *The Garden* (cellist and string arranger) and *Are You In Love?* (cellist), Shelby Trapid: *Everything I could not fix I broke into smaller pieces* (cellist), ChamberFest at the

Spring General Store (Artistic Director and cellist), Stoughton Chamber Music Festival (cellist) **Online** @zouzou.robidoux and zouzourobidoux.com **Et cetera** English emcee for the 2021 Canadian International Organ Competition.



ROSIE CALLAGHAN
Standby

Segal Centre *It Shoulda Been You*

(DWYT), 2-time Host of Broadway

Café **Elsewhere** *Last Night at the*

Gayety (Centaur), *Robin Hood: The*

Great Escape (Festival Antigonish), *The “Captain Aurora”*

Saga (Montreal Fringe), *tick, tick... BOOM!* (Rentrobuff),

Spring Awakening (Persephone Productions), *HAIR* (In The

Wings) **Film/TV** *Painkiller* (Netflix), *Jane Krakowski Gala* (Just

for Laughs), *Fatal Vows* (Investigation Discovery) **Training**

Dawson College (Professional Theatre), Randolph College of

the Performing Arts (Triple Threat) **Awards** 2021-2022 Banks

Prize for Emerging Musical Theatre Performers (Musical

Stage CO.), BroadwayWorld Award for Best Supporting

Actress (*HAIR*) **Online** Insta: @callaghan.rosie **Et cetera** Rosie

is about to embark on her first season with the Gros Morne

Theatre Festival in Cow Head, Newfoundland.



ANDREW SHAVER

Voice of Josh

Segal Centre Director: *Once, The Graduate, Sherlock, Scientific*

Americans; Actor: *What's in a Name?,*

Noises Off, The Seagull, Trad **Elsewhere**

Director: *Grease* (Juste Pour Rire), *Sherlock* (U.S Tour), *Mob* (Centaur); Actor: *39 Steps* (Centaur & Soulpepper), *Macbeth, Cyrano, Zastrozzi* (Stratford) **Film/TV** *Star Trek* (CBS), *Reign* (CW), *Trop* (Radio Canada), *Arrival* (Denis Villeneuve), *I'm Not There* (Todd Haynes) **Music/Recordings** Songwriter in, and one half of, Clever Hopes whose debut album *Artefact* released in January 2022 **Training/Experience** Graduate of Ecole Lecoq, Paris, France and the Langham Director's Conservatory, Stratford Festival **Online** @theandrewshaver, @cleverhopes **Et cetera** Artistic Director of SideMart Theatrical Grocery, and Realization Director for Redstorm, a Ubisoft studio.



NICK BURGESS

Musical Director / Score Supervisor

Segal Centre *The Times They Are A*

Changin' (Musical Director), *Mythic*

(Musical Director), *Indecent* (Musical

Director), *A Century Songbook* (Musical

Director/D.W.Y.T.), *The Hockey Sweater* (Associate Musical

Director), *It Shoulda Been You* (Musical Director/D.W.Y.T.),

Prom Queen (Associate Musical Director) **Elsewhere** *Joseph*

and the Technicolour Dreamcoat (Musical Director/Côte

Saint-Luc Dramatic Society) **Training** McGill University,

Royal College of Music U.K. **Awards** 2020 META winner for

Outstanding Sound Design and/or Music Composition for

Mythic **Online** www.nickburgess.ca. **Other** Host of Broadway

Happy Hour and Big Broadway Sing-Along.



SEAN CHEESMAN

Choreographer

Segal Centre *Prom Queen* (now titled

The Louder We Get) **Dance** Janet

Jackson (choreographer, dancer); Prince

(choreographer); Michael Jackson, Vanessa

Williams, Jesse J, Tina Turner, Queen Latifah, Britney Spears;

Faith Hill, No Angels (choreographer); Judge (*So You Think You*

Can Dance USA, Canada, UK); *West Side Story* (choreographer, Carnegie Hall NYC); *Prince of Egypt* (choreographer, Dominion Theatre, London UK); **Film/TV** *Guys Next Door* (NBC); MTV; *Soul Train Awards*; *Saturday Night Live* (Janet Jackson); *Over The Rainbow*, Andrew Lloyd Webber (producer, creative director, choreographer); *The Bodyguard* (choreographer, performer); *The Ride Divine* (Prince, ABC); *take sport.add music* (Nike Germany); *Made to Mix* (Bacardi) **Training** Alvin Ailey Dance Center (NYC) **Awards** MTV Music Video Award - Best Choreography (Michael & Janet Jackson's "Scream"), Bob Fosse Award Nomination, Best Choreography (Michael & Janet Jackson's "Scream"), MTV Music Video Award for Best Dance (Prince's "Cream"), VH1 Video Award Nomination, Best Choreography (Prince's "Get Off"), NAACP Image Award Nomination, Best Choreography (Whitney Houston's "I'm Every Woman").



BRIAN RIVLIN

Musical Supervisor / Music Producer

Segal Centre Debut **Film/TV** *Ninjago*, *Apex Legends*, *X-Factor*, *The Masked Singer* **Music/Recordings** Félix Lemelin (singer) **Online** Instagram: @Brian.rivlin

Youtube: Brian Rivlin **Et cetera** Has a YouTube channel

dedicated to music workflow productivity. A soon-to-be dad!



ADI ROTEM

Music Producer (Original Production)

Segal Centre Debut **Elsewhere** Habima's

April Fools **Film/TV** Original Series

Soundtrack for Apple TV's *Tehran*

Music/Recordings The owner of The

Mediterranean Sea Studios. Throughout his career, Adi has produced music for Mark Eliyahu, Mabel Matiz, Ania Bukshetein, Jane Bordeaux, Dikla, Keren Peles, Aya Zahavi, Carakukli, Tuna, Ravid Plotnik, and many other young artists.

Training B.A in Media & Management **Awards** Adi's work

on the score of *Tehran* (Apple TV) won the Israeli Television Academy Award for Original Series Soundtrack in the category

of Best Original Music in 2020. **Et cetera** Adi Rotem is an

experimental Tel-Aviv-based music producer A.K.A Choke. Adi

is currently working with some of the biggest names in the

Israeli music industry. **Online** <https://www.adirotem.net/>



KELLY FLETCHER
Assistant Choreographer

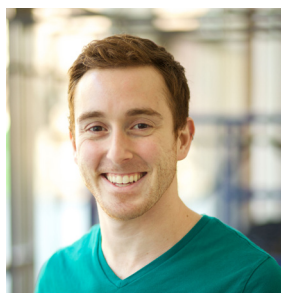
Segal Centre *Mythic Broadway Mamma*

Mia! (Dance Captain, Swing, u/s Ali)

US National Tours *We Will Rock You*

(Assistant Choreographer), *Mamma Mia!*

(Dance Captain, *Swing*) **Toronto** Mirvish Productions *Boys in the Photograph* (Dance Captain), *We Will Rock You* (Dance Captain, Swing), *Mamma Mia!* (Swing), Stage West's *A Chorus Line* (in the role of Val), Ross Petty Productions *Wizard of Oz* (Ensemble, Dance Captain), *Peter Pan* (Assistant Choreographer) **Stratford Festival** *Kiss Me Kate* (Assistant Choreographer), *Evita* (Assistant Choreographer) **Film/TV** 2007's *Hairspray The Movie* (in the role of LuAnne), *Bomb Girls TV series* (featured dancer), Montreal's Just for Laughs Jane Krakowski, Laverne Cox, and Anthony Anderson Galas (Choreographer) **Training** Graduate from The Randolph College for the Performing Arts.



BRIAN DUDKIEWICZ
Set Designer

Segal Centre *Indecent, Bad Jews,*

Million Dollar Quartet **Elsewhere** work

with Mirvish, The Grand, Neptune

Theatre, Theatre Aquarius, Drayton

Entertainment, Musical Stage Company, Harold Green, CoalMine Theatre, St - Petersburg Opera, Broadway Asia, and numerous shows Off-Broadway **Training** Brian holds an MFA in Set Design from the Yale School of Drama and a BSc in Architecture from McGill University.



LOUISE BOURRET
Costume Designer

Segal Centre Costume Designer for
SuperDogs: The Musical, *I Love You*,
You're Perfect, Now Change, *Tribes*, *My*
Name Is Asher Lev, *Noises Off*, *Million*

Dollar Quartet, *Marjorie Prime*, *The Angel and the Sparrow*
(now titled *Piaf/Dietrich*), *Doll's House, Part 2*, *Indecent*,
Mythic, *The Times They Are A Changin'*, *Soul Doctor: Journey*
of a Rock Star Rabbi (DWYT), *The Dybbuk* (DWYT), *The*
Producers (DWYT), *It Shoulda Been You* (DWYT), *A Century*
Songbook (DWYT); Co-Costume Designer for *The Hockey*
Sweater: A Musical **Elsewhere** Cirque du Soleil, Cirque Éloize,
Festival des FrancoFolies de Montréal, the Montreal Jazz
Festival, *Légendes Fantastiques*, *Cavalia*, *Era: Intersection*
of Time (Shanghai), *Daughters of Mile End*, *Infinity Ball*
(Lune Rouge Entertainment), *Piaf/ Dietrich* (Mirvish), *Vroom*

(Moment Factory) **Awards** META winner for Outstanding Costume Design for *Travesties*.



MARTIN SIROIS
Lighting Designer

Segal Centre *Mythic, Once, The Graduate, Top Girls* **Awards** META for Outstanding Lighting Design (*Top Girls* and Imago's *Persephone Bound*) **Et**

cetera Light is invented, it must be found. Martin embraces the universe of nothingness. Space is empty, even before the interpreters invade the stage, its lights have the function of creating volumes and giving life to a place. This research suggests a decorative and scenographic value, a sensorial power to lighting even before trying to unveil. Our perceptions modify space, its concepts freeze the viewer in a position of listening, of opening to give to see and to hear so that we can sublimate our imaginary and thus continue to invent in real time.



VIDEOCOMPANY
Video Designer

Segal Centre *Indecent, Once, Sherlock Holmes, The Graduate, Scientific Americans, Same Time Next Year,*

Tribes, *The Dybbuk*, *Equus* **Elsewhere** *Grease* (Juste Pour Rire), *The Tashme Project* (Tashme Productions), *Book of Bob* (Centauro), *Innocence Lost* (Centauro) **Web** *Imposter Cities*, (Inaugural video for the Canadian Pavilion at the Venice Architecture Biennale, CCftA), The Siminovitch Prize Ceremony and Documentaries (2020, 2021), *Porte Parole* (trailers and branding videos), *Canadian Stage* (trailers and branding videos) **Training/Experience** VideoCompany is a multimedia production studio based in Montreal, co-founded by George Allister and Patrick Boivin. With over a decade of experience working with arts organizations and companies across the country, their work lies at the intersection between the performing arts, documentary, cinema, projection design and beyond. **Online** www.videocompany.ca, Instagram @videocompany **Et cetera** Upcoming productions include a dance film in collaboration with EbnFloh Productions, *Black and Blue Matters* (Segal / NAC), *Controlled Damage* (Grand Theater), marketing videos for IG Private Wealth Management, *Depth of Field* (a video based web installation launching in fall of 2022, Boldskool Productions), and the 2022 Siminovitch Prize Ceremony and documentaries.



SYLVAIN SÉVIGNY

Sound Designer

Segal Centre *Mythic Elsewhere* Co-Artistic Director, Production Director and Sound Designer on Kathia Rock's '*Uapen Nuta-Terre de nos Aïeux*';

Technical Director for the 2018 G7; Sound Engineer and Project Manager at Cirque du Soleil for over 10 years; **Music/Recordings** Fabien Cloutier's *Scotstown* album **Et cetera** Has over 30 years experience in the entertainment industry.



FUNTOAD

Interactive App Designer

FunToad is a system designed to send and receive data and commands, in real time, to an unlimited number of mobile devices participating in an event. Using

their mobile devices during the event, the audience gets a unique experience, a new artistic dimension and can influence the course of the event. The FunToad platform was launched on July 2017 at the rock cabaret *April Fools* at Habima (Israel National Theater), FunToad Inc. is an American-Israeli company. The team is composed of artists and technologists,

bringing together many decades of experience and a deep knowledge of technology and the arts.



LISA RUBIN

Assistant Director, Segal Centre Artistic and Executive Director

Segal Centre Artistic and Executive

Director since 2014; *Indecent* (Director, 2019), *Marjorie Prime* (Director, 2018),

Million Dollar Quartet (Director, 2017), *Bad Jews* (Director,

Montreal in 2016 and Toronto in 2018) *SuperDogs: The*

Musical (Choreographer, 2021); Performer with the DWYT,

Guys & Dolls, *Lies My Father Told Me* **Elsewhere** Performed

nationally and internationally **Et cetera** Since being named as

the Segal Centre's Artistic and Executive Director in 2014,

she has been fulfilling her vision of the theatre as a means to

build community through the performing arts, while nurturing

and inspiring the next generation of audiences. She is proud

to assist in the development of new musicals for the Canadian

market and beyond, including two mega-hits from the Segal's

2014-15 Season, *The Apprenticeship of Duddy Kravitz: The*

Musical (featuring original music by Alan Menken) and *Belles*

Sœurs: The Musical, as well as *Prom Queen* (2016, now titled

The Louder We Get), *The Hockey Sweater: A Musical* (2017), *The Angel and the Sparrow* (2018, now titled *Piaf/Dietrich*), and *Mythic* (2019).



LUCIANA BURCHERI
Intimacy Coach

Segal Centre As Intimacy coach:

Indecent; As Stage Manager: *Mythic*,
Indecent, *Once*, *Prom Queen*,
Funny Girl, *The Secret Annex*, *The*

Apprenticeship of Duddy Kravitz; As Director: *Once Upon a Melody*, *When Blood Ran Red* (DWYT) **Elsewhere** as Stage Manager: *Paradise Lost*, *St-Leonard Chronicles*, *Last Night at the Gayety*, *Good People* (Centaur Theatre), *Okinum* (Imago), *Where the Blood Mixes* (Tessri Duniya); As Director: 2017 Awards Ceremony (METAS), *Better Late*, *Forever Patsy Cline* (Theatre Lac Brome); As Playwright: *The Little Prince* (Geordie), *Urban Tales* (Centaur/Urbi et Orbi).



RACHELLE GLAIT

Casting

Segal Centre Casting for over two decades, Director for Dora Wasserman Yiddish Theatre shows **Elsewhere** Director for JPL Hebrew Theatre,

Daughters of Mile End (D. B. Clarke Theatre) **TV/Film/Voice**

Acting for the small screen, voices for animated films **Et cetera** When she is not casting plays at the Segal, Rachelle keeps busy on both sides of the footlights. As director of the Geordie Theatre School, she mentored young actors, several of whom went on to have careers in film and TV. Rachelle has brought her eye for discovering talent to the Segal where she has worked with many wonderful directors.



DANIELLE LAURIN

Stage Manager

Segal Centre *SuperDogs: The Musical* (SM), *Children of God* (ASM), *A Doll's House, Part 2* (ASM), *The Angel and the Sparrow* (now titled

Piaf/Dietrich) (Apprentice SM), *Bad Jews* (Apprentice SM)

Elsewhere *SEEDS* (US tour 2020, Porte Parole), *Measure*

for Measure (Repercussion Theatre), *Encore* (Tableau D'Hôte Theatre), *The Shoplifters* (Centaur Theatre Company), *Other People's Children* (Imago Theatre), *Romeo & Juliet: Love is Love* (Repercussion Theatre), *Much Ado About Nothing* (Repercussion Theatre), *The Odyssey* (Assistant Director, Geordie Theatre), *Robin Hood* (Assistant Director, Geordie Theatre) **Training** BFA Design for the Theatre (Concordia University), MFA Theatre Arts: Stage Management (Virginia Tech), various apprenticeships and internships (Portland Playhouse (Portland, OR), the Public Theatre (New York, NY)) **Awards** META Nomination for Outstanding Emerging Artist in Production (*Much Ado About Nothing* – 2017).



ELYSE QUESNEL
Assistant Stage Manager

Segal Centre *Indecent*, *Top Girls*, *Othello* **Elsewhere** *Playing with Fire* (Centaur), *The Snow Queen* (Theatre New Brunswick), *Billy* (*The Days of Howling*) (Talisman Theatre) **Stage Manager** *Omi Mouna* (Infini theatre), *The Blonde*, *The Brunette and the Vengeful Redhead* (Hudson Village/Lac Brome), *Counter Offence*, *Birthmark* (Teesri Duniya Theatre), *Between Riverside and*

Crazy, Category E, Orphans (Coal Mine Theatre), *Scotian Journey* (Black Theatre Workshop), *Birds* (Scapegoat Carnivale), *As You Like It, The Taming of the Shrew, Anthony and Cleopatra, The Three Musketeers* (St-Lawrence Shakespeare Festival), *In Search of Mrs Pirandello, 8 ways My Mother Was Conceived* (Marybeth Productions). **Awards** Shaw Festival Rookie of the Year Award (Cricket Team - 2015), Pamela Montgomery Award (John Abbott College - 2013).



AVA BISHOP
Apprentice Stage Manager

Segal Centre Debut **Elsewhere** *Black and Blue Matters* (Black Theatre Workshop), *Jonathan: A Seagull Parable* (Geordie Theatre/Surreal SoReal), *The*

Future Is Another Country (Boulouki Theatre), *Legends of Country* (Stage West Theatre), *Law of the Land* (Caravan Farm Theatre) **Training/Experience** The National Theatre School of Canada's Production Design and Technical Arts program **Et cetera** Love to my partner and our cats!

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THANK YOU! The Segal Centre for Performing Arts gratefully acknowledges the generosity of the individuals, corporations, and foundations that stood by us over the past two years. Your gift ensures that whatever challenges we face due to COVID-19, we will continue to blossom and develop the dynamic, impactful theatre you know and love.

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